

## FLAVIO DE MARCO

### *STELLA*

*curated by Angelandreina Rorro e Adriana Polveroni*

**Galleria nazionale d'arte moderna  
June 5<sup>th</sup> - October 5<sup>th</sup> 2014**

**Press conference, June 4<sup>th</sup>, at 12.00  
Opening on Wednesday, June 4<sup>th</sup>, at 18.30**

After stops in Berlin and Amsterdam, the latest project by Flavio de Marco, *Stella*, in which the artist works from 2011, arrives in Rome, Wednesday, June 4<sup>th</sup>, at the Galleria nazionale d'arte moderna e contemporanea, with an exhibition that brings forty-four paintings, thirty drawings and a book.

*Stella* is an imaginary island in the middle of the Aegean Sea, built as a collage of different types of landscapes (from the desert to the Mediterranean sea). It's an image-laboratory, a painting software, an inventory of information to which the artist refers, combining and composing on the canvas with different techniques from postcards, advertising, landscape paintings from the tradition of art history and real views. The project, that includes the namesake book, written and illustrated by the artist, published by Danilo Montanari Editore, is an unconventional travel guide, a portrait of the island (geological structure, local population, history) which ends with insights on the process of creating a landscape, as a favorite place for art's reflection.

On the occasion of the exhibition in Rome, will be published a special catalogue, published by Maretti Editore, including essays by Maria Vittoria Marini Clarelli, Adriana Polveroni, Angelandreina Rorro, Federico Ferrari and Valerio Adami.

Flavio de Marco was born in Lecce in 1975. He studied in Bologna. He lives and works in Berlin. His pictorial research started in the middle of the nineties. In 1999, he became to reflect on the experience of landscape in painting and in particular on the computer screen as possible horizon of today's experience of the landscape. The screens of the operating system of the various computer software become the selected model of these acrylic paintings. De Marco's landscapes open an investigation into the pictorial space as a representation of a new perspective no longer based on the physicality of the real (as in mimetic theory by Leon Battista Alberti), but as a window on a projective world, the flat and virtual world of the computer screen.

He exhibited in numerous solo exhibitions in Italy and abroad, among other Künstlerhaus Bethanien in Berlin, Frankendael Foundation in Amsterdam, Estorick Collection of Modern Italian Art in London, Collezione Maramotti in Reggio Emilia, Pac - Palazzo Massari in Ferrara, Galleria d'Arte Moderna in Bologna; and in many group exhibitions, including Schauwerk Sindelfingen, Stadtgalerie Kiel, Maison Particulière in Brussels, 54th Venice Biennale, Summerfield Gallery in Cheltenham, Vienna Biennale 08, Bonhams in London, American Academy in Rome.