



Flavio de Marco

SYNECDOCHE VEDUTE

7 September – 7 October 2011

Mon-Fri 10.00 AM – 8.00 PM; Sat-Sun 10.00 AM – 4.00 PM

“Flavio de Marco’s work has an international appeal,” says **Carlo Presenti**, Director of the Italian Cultural Institute, “and we are extremely happy to have brought his latest exhibition to London.”

Synecdoche Vedute is a showcase exhibition of themed new work by the Italian artist Flavio de Marco. De Marco began to make waves in the art world at the turn of the 21st century with paintings that utilised the iconography of home computer graphics to cast new light on the tradition of landscape painting. With *Synecdoche Vedute* his vision takes another leap forward with a project conceptually based around views of six European cities – Lecce, Bologna, Milan, Rome, Berlin and London. He comes at his subject from unexpected angles, focusing on advertising hoardings, satellite mapping, tourist brochures and abstract, monochromatic aspects, sometimes using a postcard-sized format to emphasise his unique perspectives.

On **15th September** at 7.00 PM there will be a special one-off event, **Synesthesia**, which will feature the electronic musician **Teho Teardo** performing specifically composed pieces accompanied by cellist **Martina Bertoni**, as well as dipping into his film soundtrack work (*Il Divo*, *The Family Friend*, etc). There will be spoken interludes from cult writer **Paolo Nori** whose poetry and novels combine social realism with literary abstraction. It promises to be an intriguing evening.

Flavio de Marco (b. Lecce, 1975) is a painter first and foremost but his collaborations often cross over into theatre, cinema and literature.

Since 1997 he has participated in numerous exhibitions in galleries and museums across Italy and abroad. His recent solo shows include *Vedute* at Collezione Maramotti, Reggio Emilia in 2010, *Portrait of a Collection* at Estorick Collection, London in 2009, and *Souvenir Schifanoia* at Palazzo Massari, Ferrara in 2007. De Marco is currently the editor of *Rivista* and teaches *Extramedial Techniques* at the Accademia di Belle Arti di Brera in Milan. He lives and works in Berlin.

The Italian Cultural Institute, 39 Belgrave Square, London SW1X 8NX

Nearest tube: Hyde Park Corner

**Exhibition: FREE. Synesthesia Event – please book at
rsvp.icilondon@esteri.it**

**For further information contact Thomas H Green in the
Press Office on 0207 396 4427 or press.icilondon@esteri.it**